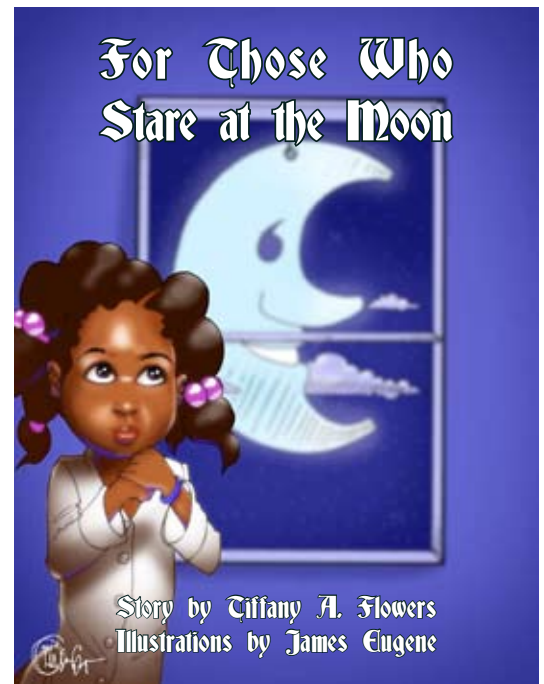


# Tiffany A. Flowers

author

Tiffany A. Flowers is a native of Chicago, Illinois, and the author of three children's books. Born the child of an artist, she spent the majority of her childhood attending poetry readings, festivals, and art shows with her mother. Tiffany considers herself to be an educator, and writer. After graduating from Virginia Commonwealth University with a Bachelors of Science degree in Psychology and a Masters degree in Early Childhood Education, she went on to complete another Masters degree in Education from the University of Iowa. After completing her degree, she began her teaching career in both public schools and colleges. During this time she was inspired to tell her students stories about her life. Both her public school and college students encouraged her to write down her original stories and publish them. So, she began writing her stories in journals for the next seven years. She spent many nights and weekends crafting her books while simultaneously working on her Ph.D. in Language, Literacy, and Culture at the University of Iowa.



The majority of her stories reflect a culmination of all of her experiences from childhood to adult. However, the ultimate goal of her work is to promote hope and creativity, and to bring joy into the lives of children.

## The workshops that she offers include:

### **Teaching Young Children to Write**

This is a 30 minute workshop designed to assist children when learning to write. Concepts explored in this workshop include story structures, and generating topics for writing.

### **Let's have a Moon Party**

This is a 30 minute workshop designed to get children to explore different aspects about the moon.

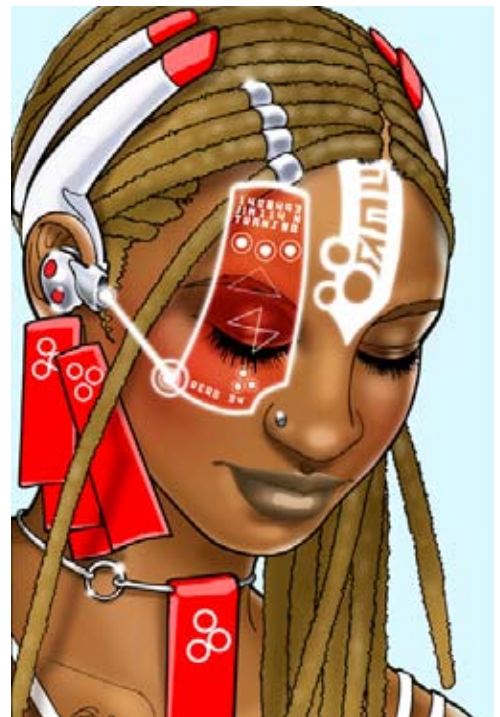
## I Am A Sigma Gamma Rho Legacy



# J a m e s   E u g e n e

illustrator

James Eugene is a native of Elizabeth, New Jersey, and the founder of James Eugene Design. His digital work as well as traditional art is about communication and transition. However, the ultimate goal of his work is to bring all people together. He considers himself to be an entrepreneur, visual artist, Web designer, writer, and teacher. After graduating from the Newark School of Fine and Industrial Art, he was selected to illustrate his first book. His first work was a children's book about black inventors. After he completed his first book project, he took the time to expand his artistic skills from creating oil paintings to designing comic strips. James received a fellowship from the New Jersey Council of the Arts from the governor of New Jersey. He used the funds from that grant project to create a collection of oil paintings that patrons can see on display at his many art shows. James's oil painting collection is the cornerstone of his current art collections. James went on to attend and graduate from the Atlanta College of Art, and was appointed to serve at the Children's School in Atlanta where he worked as a technology and media instructor.



Currently James is working as an independent digital artist. As a digital artist, he has designed more than 100 Websites for audiences that include corporate businesses, churches, and community organizations. However, his versatility as an artist has helped him to branch out from traditional mediums and expand his work for different audiences. James's work can also be found on covers of music CDs, popular clothing lines, and sports memorabilia. James lives and works in Atlanta, Georgia, and he spends his spare time organizing arts shows, writing, and designing. His current projects include illustrating a children's book series, writing a screenplay, designing an independent apparel line, creating a line of limited edition prints, and editing an original collection of poetry.

**The workshops that he offers include:**



### ***Teaching Young Children to Draw***

This is a 30 minute workshop designed to assist children when learning to draw. Concepts explored in this workshop include learning how to draw human figures, art composition, and color theory for kids.

### ***What does an illustrator do?***

This is a 30 minute workshop is designed to help students understand the importance of illustration when putting together children's books.

You can learn more about the authors and illustrators by logging to to [www.goldenbutterflypublishing.com](http://www.goldenbutterflypublishing.com).